



C Bass 1-2

# 7. Brigitte Bardot

Miguel Gustavo

arr. for band by Antonino Pedone

Cha cha cha

Musical score for C Bass 1-2, featuring a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music, with measures numbered from 1 to 53. The piece is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations, including triplets, slurs, and first/second endings. The piece concludes with a double bar line and a repeat sign.



Bb Euphonium  
Bb Baritone  
Bb Tenor Sax / Bb Tenorhorn 1  
Fox-trot

# 9. Fiorellin del Prato

M. Panzeri, V. Mascheroni  
arr. for band by Fernando Francia

mf

mf

mf

mf

mf

mf

mf

f



Bb Euphonium

Bb Baritone

Bb Tenor Sax / Bb Tenorhorn I

Valzer Lento

# 8. Non ti scordar di me

E. De Curtis

arr. for band by Didier Ortolan

*f* *dim.* *mp* *mf* *rit.* *a tempo* *mp* *p* *mf* *cresc.* *f* *mf* *f*



Bb Euphonium / Bb Baritone  
Bb Tenor Sax / Bb Tenorhorn 1

# 7. Brigitte Bardot

Miguel Gustavo

arr. for band by Antonino Pedone

Cha cha cha

*f* *mp* *p* *mf* *f* *ff*



Bb Euphonium / Bb Baritone  
Bb Tenor Sax / Bb Tenorhorn 1  
Valzer

## 2. Domino

J. Plante, L. Ferrari  
arr. for band by Didier Ortolan

The musical score is written for Bb Euphonium / Bb Baritone and Bb Tenor Sax / Bb Tenorhorn 1. It is in 3/4 time and D major. The piece is a waltz titled "2. Domino" by J. Plante and L. Ferrari, arranged for band by Didier Ortolan. The score consists of 105 measures. It begins with a forte (f) dynamic and includes various dynamic markings such as mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). The score features several first and second endings, with first endings marked "1." and second endings marked "2.". The piece concludes with a fortissimo (ff) dynamic.



Bb Euphonium / Bb Baritone  
Bb Tenor Sax / Bb Tenorhorn 1  
Valzer

# 2. Domino

J. Plante, L. Ferrari  
arr. for band by Didier Ortolan

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 10. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.